

A LES BROWN ARRANGEMENT

DO YOU CARE

Piano 2

Words by
JACK ELLIOTT

FOX TROT

Music by
LEW QUADLING
Writer of
"CARELESS"
"MILLION DREAMS AGO"

Piano

Moderately Slow

DO YOU

CARE? Is there a chance for me? DO YOU CARE?

I wish I knew; Won't you try to confess That you

find hap-pi-ness In a tenderca-ress The way I do?

DO YOU CARE? That I am so in love? Please be

fair, you know it's true; And just sup-posing I should

say, That I've a heart to share, Would it matter at all, DO YOU

CARE? DO YOU CARE

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Piano 3

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Bass

Moderately Slow

Musical score for Piano 3, consisting of six systems of music. The first system is marked with a 'C' in a box. The second system includes a 'FULL' marking. The third system is marked with a 'D' in a box. The fourth system includes a 'Sax's.' marking and a 'E' in a box. The fifth system includes 'Irpt.' and 'Sax's.' markings. The sixth system includes a 'D' in a box and a 'E' in a box. The score features complex chordal textures and melodic lines.

Bass line for the arrangement, starting with a 'Moderately Slow' tempo. The score is marked with 'A' in a box at the beginning. It consists of ten systems of music. The fifth system includes a 'B' in a box. The sixth system includes a 'C' in a box. The seventh system includes a 'D' in a box. The eighth system includes a 'E' in a box. The bass line features a steady rhythmic pattern with occasional melodic variations.

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Drums

Moderately Slow

Drum score for 'Do You Care' featuring five staves of music. The score includes various rhythmic patterns and dynamics. Key markings include 'A', 'B Tromb.', 'C Tromb.', 'D FULL', and 'E Reeds'. The music is written in a 4/4 time signature with a 'Moderately Slow' tempo.

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Guitar

Moderately Slow

Guitar score for 'Do You Care' featuring ten staves of music with extensive chord notation. The score includes various chord progressions and dynamics. Key markings include 'A', 'B', 'C', 'D', and 'E'. The music is written in a 4/4 time signature with a 'Moderately Slow' tempo.

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3RD Trombone

Moderately Slow

Musical score for 3rd Trombone, first system. It consists of six staves. The first staff is in bass clef with a key signature of one flat and a 4/4 time signature. It begins with a dynamic marking of *f*. The second staff starts with a boxed letter 'A' and a dynamic marking of *mf*. The remaining staves continue the melodic line with various dynamics and articulations.

Musical score for 3rd Trombone, second system. It consists of six staves. The first staff has a triplet of eighth notes and a dynamic marking of *f*. The second staff has a boxed letter 'B' and a dynamic marking of *mf*. The third staff has a boxed letter 'C' and a dynamic marking of *mf*. The fourth staff has a boxed letter 'D' and a dynamic marking of *mf*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *mf*. The system concludes with a final measure marked with a '1'.

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2nd Trombone

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2nd Trombone

Moderately Slow

SOLI

A LES BROWN ARRANGEMENT

2nd Saxophone Bb Tenor

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FOX TROT

Music by
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Writer of
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2nd Saxophone Bb Tenor

Moderately Slow

First system of the musical score for the 2nd Saxophone Bb Tenor. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderately Slow'. The first staff has a dynamic marking of *f*. The second staff is marked with a box 'A' and a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *p*. The music includes various rhythmic patterns, including triplets and slurs.

Second system of the musical score for the 2nd Saxophone Bb Tenor. It consists of six staves of music. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f* and includes a 'SOLI' marking. The third staff has a dynamic marking of *f* and includes a 'SOLI' marking. The fourth staff has a dynamic marking of *f* and includes a 'SOLI' marking. The fifth staff has a dynamic marking of *f* and includes a 'Tutti' marking. The sixth staff has a dynamic marking of *f* and includes a 'SOLI' marking. The music includes various rhythmic patterns, including triplets and slurs.

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3rd Saxophone Eb Alto

Moderately Slow

Musical score for 3rd Saxophone Eb Alto, measures 1-16. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *f* (forte) and a section marked **A**. The music features a melodic line with various ornaments, including triplets and slurs. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). A *SOLI* section is indicated in measures 10-12. The score concludes with a *mf* marking in measure 16.

Musical score for 3rd Saxophone Eb Alto, measures 17-32. This section includes first and second endings. It features a *SOLI* section in measures 18-20. A key change is indicated: "Change to Bb CLARINET" in measure 21. The score then continues with a section marked **B** (CLAR.) and another *SOLI* section in measures 24-26. A second key change is indicated: "Change to Eb ALTO SAX." in measure 27. The section concludes with a section marked **D** and a final *SOLI* section marked **E** in measures 30-32.

A LES BROWN ARRANGEMENT

4th Saxophone Bb Tenor

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FOX TROT

Music by
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Writer of
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4th Saxophone Bb Tenor

Moderately Slow

First system of musical notation for the 4th Saxophone Bb Tenor part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderately Slow'. The first measure is marked with a dynamic of *f*. A boxed letter 'A' is placed above the first measure. The notation includes various note values, rests, and articulation marks like slurs and accents. A *Soli* marking appears above the staff in the fourth measure. The system concludes with a dynamic of *mf*.

Second system of musical notation. It continues from the first system. A boxed letter 'B' is placed above the first measure, with the instruction 'IF NO 3rd TRPT.' below it. A *Soli* marking is present above the staff. A boxed letter 'C' is placed above the first measure of the second line, also with the instruction 'IF NO 3rd TRPT.' below it. A boxed letter 'D' is placed above the first measure of the third line. A boxed letter 'E' is placed above the first measure of the fourth line. The system ends with the word 'Fini' written below the staff.

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DO YOU CARE

Words by
JACK ELLIOTT
3rd Trumpet in Bb

FOX TROT

Music by
LEW QUADLING
Writer of
"CARELESS"
"MILLION DREAMS AGO"

Moderately Slow

Musical score for 3rd Trumpet in Bb, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *f* and a tempo marking of *Moderately Slow*. The first measure includes a *soli* marking. A first ending bracket labeled [A] spans measures 2 through 6. A *Tone Color Mute* instruction is placed below the staff at the start of measure 2. The score concludes with a double bar line and a *2* marking below the staff.

3rd Trumpet in Bb

Musical score for 3rd Trumpet in Bb, measures 13-24. The score continues from the previous page. It features several first ending brackets labeled [B], [C], [D], and [E].
- Measure 13: *OPEN* marking.
- Measure 14: *2.* marking above the staff.
- Measure 15: [B] HAT marking.
- Measure 16: *OPEN* marking above the staff, *p* dynamic marking below.
- Measure 17: [C] HAT marking.
- Measure 18: *4* marking above the staff.
- Measure 19: [D] marking.
- Measure 20: *3* marking above the staff.
- Measure 21: [E] marking.
- Measure 22: *1* marking above the staff.
- Measure 23: *1* marking above the staff.
- Measure 24: *Fini* marking at the end of the line.

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2nd Trumpet in Bb

Moderately Slow

A

B

HAT
2nd Tromb.

C

Tromb.

D

E

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A LES BROWN ARRANGEMENT

DO YOU CARE

1st Trumpet in Bb

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1st Trumpet in Bb

Moderately Slow

SOLI

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A LES BROWN ARRANGEMENT
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Words by
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1st Trombone

FOX TROT

Music by
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1st Trombone

Moderately Slow

f *Sax.* *Soli*

[A] *Tone Color Mute*

OPEN *Soli*

[B] *p* *Soli*

[C] *Solo* *Tutti*

[D] *Fini*

[E] *3* *1*

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A LES BROWN ARRANGEMENT

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1st Saxophone Eb Alto

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FOX TROT

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1st Saxophone Eb Alto

Moderately Slow

Musical score for the 1st Saxophone Eb Alto part, measures 1 through 16. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *f* and includes various articulations such as slurs, accents, and triplets. Section A is marked with a box 'A' at the beginning. Dynamics range from *f* to *p*. A *SOLI* marking is present in measure 10.

Musical score for the 1st Saxophone Eb Alto part, measures 17 through 32. This section includes first and second endings. Measure 17 has a *SOLI* marking. Measure 20 includes the instruction "Change to B^b CLARINET" with a first ending bracket. Measure 28 includes the instruction "Change to E^b ALTO SAX" with a first ending bracket. Section B is marked with a box 'B' at the beginning of measure 17, and Section C with a box 'C' at the beginning of measure 28. Section D is marked with a box 'D' at the beginning of measure 30, and Section E with a box 'E' at the beginning of measure 32. Dynamics include *p* and *f*.

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